

## Contents

Preface	vii
1 Heaney and the Pastoral Persuasion	I
2 “The place we occupy seems all the world”: Pastoral Revisions in Clare and Heaney	35
3 Rocks, Caves, Lakes, Fens, Bogs, Dens, and Shades of Death: The Radical Pastoral of <i>Wintering Out</i> and <i>North</i>	71
4 “Politic, cautious, and meticulous”: Pastoral Contexts in <i>Field Work</i> and <i>Station Island</i>	109
Epilogue	145
Notes	157
Index	163