

Contents

List of Illustrations	vii
A Note on Sources	ix
1 Beginning	1
2 Grandparents	3
3 Parents	7
4 The House	15
5 Childhood	18
6 Growing Up	30
7 Oxford	41
8 Drifting	59
9 The War	82
10 Teaching	111
11 Unpublished Novelist	130
12 Breakthrough	149
13 <i>The Inheritors</i>	170
14 <i>Pincher Martin</i>	190
15 <i>The Brass Butterfly</i>	206
16 <i>Free Fall</i>	213
17 Journalism and Difficulties with <i>The Spire</i>	236
18 America	252
19 <i>The Spire</i>	268
20 <i>The Hot Gates</i> and <i>The Pyramid</i>	286
21 Disaster	303
22 'The Jam' and a Breakdown	315
23 <i>The Scorpion God</i> and 'History Of A Crisis'	327
24 Gap Years	339
25 <i>Darkness Visible</i>	364
26 <i>Rites of Passage</i>	388

WILLIAM GOLDING

- 27 *A Moving Target* and *The Paper Men* 408
28 The Nobel Prize and *An Egyptian Journal* 430
29 A Move and *Close Quarters* 451
30 *Fire Down Below* and Globe-Trotting 472
31 *The Double Tongue* 495

Postscript 516

Author's Note to Paperback Edition 522

Acknowledgements 526

Sources 529

Illustration Credits 551

Appendix 552

Index 553