

TABLE OF CONTENTS

Introduction: Politics and the Aesthetic Experience.....	1
Chapter 1. The Artist in Extremis.....	17
Chapter 2. <i>Narrow Road</i> and the Avocation of the Artist....	29
Chapter 3. <i>Bingo</i> : The Life of Shakespeare.....	47
Chapter 4. <i>The Fool</i> : The Artist and Commercial Culture....	69
Chapter 5. <i>The Bundle</i> : The Artist as Any Man.....	91
Chapter 6. Preface to <i>Lear</i> and <i>The Woman</i>	109
Chapter 7. <i>Lear</i> and the Reconstruction of Tragedy.....	117
Chapter 8. <i>The Woman</i> and Sexual Politics.....	149
Chapter 9. Conclusion.....	171
Bibliography	183