

# CONTENTS

List of Illustrations	vii
Preface. Masaru Sekine	ix
Acknowledgements	xi
Introduction. Yeats's <i>Noh: The Dancer</i> and the Dance. Augustine Martin	xiii
I 'Like an Old Tale Still': Yeats's <i>Four Plays for Dancers</i>	1
II What is Noh?	22
III Themes	33
IV Characterization	47
V Plots and Functions of Musicians	56
VI Concepts of Masks	66
VII Stage Props and Costumes	73
VIII Dancing and Acting	85
IX Poetry and Imagery	101
X Rituals	113
XI Conclusion	117
Note on <i>Takahime</i> ; a Noh Adaptation of <i>At the Hawk's Well</i>	121
Acting in <i>The Dreaming of the Bones</i> . Colleen Hanrahan	128
Music in Translation: Yeats; Pound; Rummel; Dulac. Peter Davidson	137
Enigmatic Influences: Yeats, Beckett and Noh. Katharine Worth	145
Notes	159
Select Bibliography	170
Biographical Notes	177
Index	179