

## Contents

<i>Acknowledgments</i>	page viii
<i>List of abbreviations</i>	ix
Introduction	i
1 That sweet insinuating feminine voice: hysterics, peasants, and the Celtic movement	16
2 Fair Erin as landlord: femininity and Anglo-Irish politics in <i>The Countess Cathleen</i>	44
3 When the mob becomes a people: nationalism and occult theatre	66
4 In the bedroom of the Big House: kindred, crisis, and Anglo-Irish nationality	102
5 Desiring women: feminine sexuality and Irish nationality in "A Woman Young and Old"	131
6 The rule of kindred: eugenics, <i>Purgatory</i> , and Yeats's race philosophy	160
<i>Notes</i>	186
<i>Bibliography</i>	222
<i>Index</i>	236