

# Contents

<i>Preface</i>	<i>ix</i>
<i>Abbreviations</i>	<i>xi</i>
<i>Acknowledgements</i>	<i>xii</i>
Chapter 1 Feminism and Modernism in Woolf	1
Chapter 2 <i>Jacob's Room</i>	24
Chapter 3 <i>Mrs. Dalloway</i>	54
Chapter 4 <i>To the Lighthouse</i>	84
Chapter 5 <i>Orlando</i>	<u>117</u>
Chapter 6 <i>The Waves</i>	152
Conclusion: A New Subjectivity	187
<i>Notes</i>	197
<i>Index</i>	207