

# CONTENTS

Acknowledgements	vii
Introduction	1
Robert Lecker	
Anthems and Anthologies	35
Richard Cavell	
Publication, Performances, and Politics	51
The "Indian Poems" of E. Pauline Johnson / Tekahionwake (1861–1913) and Duncan Campbell Scott (1862–1947)	
Margery Fee	
The Poetry of the Canoe	79
William Douw Lighthall's <i>Songs of the Great Dominion</i>	
D. M. R. Bentley	
Excerpts of Exploration Writing in Anthologies of English-Canadian Literature	107
Cheryl Cundell	
Anthologies and the Canonization Process	127
A Case Study of the English-Canadian Literary Field, 1920–1950	
Peggy Lynn Kelly	
Nation Building, the Literary Tradition, and English-Canadian Anthologies	145
Presentations of John Richardson and Susanna Moodie in Anthologies of the 1950s and 1960s	
Bonnie Hughes	

Anthology on the Radio	167
Robert Weaver and CBC Radio's <i>Anthology</i>	
Joel Deshaye	
Canadian Literary Anthologies through the Lens of Publishing History	183
A Preliminary Exploration of Historical Trends to 1997	
Janet B. Friskney	
Confessions of an Unrepentant Anthologist	209
Gary Geddes	
The Poet-Editor and the Small Press	219
Michael Ondaatje and <i>The Long Poem Anthology</i>	
Karis Shearer	
Why So Serious?	253
The Quirky Canadian Literary Anthology	
Lorraine York	
Reading Anthologies	271
Frank Davey	
The Poet and Her Library	279
Anthologies Read, Anthologies Made	
Anne Compton	
About the Contributors	297
Index	301