

# Contents

<i>List of Illustrations</i>	vi
<i>Note on Frequently Cited Texts</i>	vii
1 Introduction: 'Friends of All Ranks'? Reading the Masque in Political Culture	1
2 'Vizarded impudence': Challenging the <i>regnum Cecilianum</i>	21
3 'Crack Kisses Not Staves': Sexual Politics and Court Masques in 1613–14	53
4 'No News': <i>News from the New World</i> and Textual Culture in the 1620s	93
5 'Hoarse with Praising': <i>The Gypsies Metamorphosed</i> and the Politics of Masquing	131
6 "'Tis for kings, / Not for their subjects, to have such rare things': <i>The Triumph of Peace</i> and Civil Culture	173
<i>Notes</i>	210
<i>Select Bibliography</i>	263
<i>Index</i>	283

# List of Illustrations

- |     |   |     |
|-----|---|-----|
| 4.1 | Title page of <i>A courtly masque: the device called, the world tossed at tennis</i> (1620) (Folger Shakespeare Library, Washington, DC, STC 17910) | 107 |
| 4.2 | Vellum binding of Arundel copy of <i>The Masque of Queens</i> (1609) (Huntington Library, California, RB62067)                                      | 123 |
| 4.3 | Manuscript listing of Robert Burton's bound collection of plays and pageants (Bodleian Library, Oxford, 4° T 37 Art)                                | 128 |
| 6.1 | <i>The Honour of the Inns of Court Gentlemen</i> (1634) (Crawford Collection, National Library of Scotland)   | 200 |
| 6.2 | <i>The Honour of the Inns of Court Gentlemen, The second part</i> (1634) (Crawford Collection, National Library of Scotland)                        | 201 |