

INHALT

<i>Einleitung</i> . Von Gerd Rohmann	1
<i>A. Sterne im Kreuzfeuer der Kritik</i>	
<i>Die zeitgenössische Rezeption (1760—1813) (1978)</i> . Von Gerd Rohmann	19
<i>B. Romantische Begeisterung und viktorianische Vorbehalte</i>	
<i>Sternes Entdeckung durch die Romantik (1767—1836) und die Krise seiner Rezeption im Viktorianismus (1831—1864) (1978)</i> . Von Gerd Rohmann	33
<i>C. Wege der Sterne-Forschung im 20. Jahrhundert</i>	
<i>Sterne (1909)</i> . By Virginia Woolf	45
<i>The 'Sentimental Journey' (1932)</i> . By Virginia Woolf	57
<i>Laurence Sternes 'Tristram Shandy' (1940)</i> . Von James A. Work	64
<i>Associationism and Wit in 'Tristram Shandy' (1969)</i> . By Howard Anderson	96
<i>Narrative Technique in 'Tristram Shandy' (1973)</i> . By Elgin W. Mellown	113

- '*Tristram Shandy*' and the New "Novel of Sensibility" (1974).
By William Park 122

C. I. *Erzählsituation und Stil in 'Tristram Shandy':
"The Human Muddle"*

- '*Tristram Shandy's*' Law of Gravity (1961). By Sigurd Burckhardt 137

- Satire of the Reader in '*Tristram Shandy*' (1966). By Mary S. Wagoner 155

- "'Tis a Picture of Myself": The Author in '*Tristram Shandy*' (1970). By Lodwick Hartley 164

- Response as Reformation: '*Tristram Shandy*' and the Art of Interruption (1970). By J. Paul Hunter 178

C. II. *Sternes Humor und Empfindsamkeit:
"Sentimental Cynicism"*

- '*Tristram Shandy*' and the "Comedy" of Context (1966). By George P. Landow 201

- Der Typus des "man of feeling": Studien zum sentimentalен Roman des 18. Jahrhunderts in England (1972). Von Michael Gassenmeier 218

- Yorick's Sentimental Journey* (1967). By Gardner D. Stout, Jr. 249

- The Evolution of '*A Sentimental Journey*' (1940). By Rufus Putney 268

- A Vision of the Sentimental Absurd: *Sterne and Camus* (1964). By Ernest H. Lockridge 292

<i>Sterne's Quiet Journey of the Heart: Unphilosophic Projection of Enlightened Benevolence</i> (1971). By F. Eugene White	305
--	-----

C. III. *Sternes Hauptwerk:*

Chaos oder künstlerische Komposition? —

“The Clockmaker's Outcry Against the Author”

<i>The Time-Scheme of 'Tristram Shandy' and a Source</i> (1936). By Theodore Baird	317
--	-----

<i>'Tristram Shandy' and the Conventional Novel</i> (1951). By Richard C. Boys	342
--	-----

<i>Nature versus Art as a Comic Pattern in 'Tristram Shandy'</i> (1963). By William J. Farrell	356
--	-----

<i>Erlebte und erzählte Zeit in 'Tristram Shandy'</i> (1970). Von Jean-Jacques Mayoux	375
---	-----

<i>Do You Know the Meaning of *****? Die markierte Aussparung als Indiz für die planvolle Komposition des 'Tristram Shandy'</i> (1977). Von Martin Schulze	394
--	-----

<i>Auswahlbibliographie</i>	437
---------------------------------------	-----

<i>Namen- und Sachregister</i>	443
--	-----