

Table of Contents

| | |
|--|-----|
| Preface | VII |
| I. Subjectivism | 1 |
| II. Objectivism | 33 |
| III. Relationism | 41 |
| IV. Panaestheticism | 45 |
| V. Relativism and Universalism | 63 |
| VI. Monism and Pluralism | 83 |
| VII. Aesthetic Values in Avant-Garde Art | 101 |
| VIII. Performance | 119 |
| Selected Bibliography | 137 |