

# Contents

|           |                                                                                                                            |            |
|-----------|----------------------------------------------------------------------------------------------------------------------------|------------|
|           | <b>Acknowledgements</b>                                                                                                    | VII        |
|           | <b>List of Contributors</b>                                                                                                | VIII       |
| <b>1</b>  | <b>Introduction</b>                                                                                                        | <b>1</b>   |
|           | <i>Trevor Stack</i>                                                                                                        |            |
| <b>2</b>  | <b>Who is Madame M? Staking Out the Borders of Secular France</b>                                                          | <b>21</b>  |
|           | <i>Per-Erik Nilsson</i>                                                                                                    |            |
| <b>3</b>  | <b>"Citizens" and Their Stance toward "Religion"</b>                                                                       | <b>38</b>  |
|           | <i>Trevor Stack</i>                                                                                                        |            |
| <b>4</b>  | <b>"A New Form of Government": Religious-Secular Distinctions in Pueblo Indian History</b>                                 | <b>68</b>  |
|           | <i>Tisa Wenger</i>                                                                                                         |            |
| <b>5</b>  | <b>The Category of "Religion" in Public Classification: Charity Registration of The Druid Network in England and Wales</b> | <b>90</b>  |
|           | <i>Suzanne Owen and Teemu Taira</i>                                                                                        |            |
| <b>6</b>  | <b>Sikhs, Sovereignty and Modern Government</b>                                                                            | <b>115</b> |
|           | <i>Arvind-Pal Mandair</i>                                                                                                  |            |
| <b>7</b>  | <b>The Ancestral, the Religiopolitical</b>                                                                                 | <b>143</b> |
|           | <i>David U.B. Liu</i>                                                                                                      |            |
| <b>8</b>  | <b>Exclusive Pluralism: The Problems of Habermas' Postsecular Argument and the "Making of" Religion</b>                    | <b>182</b> |
|           | <i>Maria Birnbaum</i>                                                                                                      |            |
| <b>9</b>  | <b>Capabilities, Religionizing Effects and Contemporary Jewishness</b>                                                     | <b>197</b> |
|           | <i>Jeffrey Israel</i>                                                                                                      |            |
| <b>10</b> | <b>Government, University and the Category of Religion: A Response from Critical Theology</b>                              | <b>228</b> |
|           | <i>Brian Brock</i>                                                                                                         |            |

- 11 **Negative Liberty, Liberal Faith Postulates and World Disorder** 248  
*Timothy Fitzgerald*
- 12 **The Category of Religion in the Technology of Governance:  
An Argument for Understanding Religions as Vestigial States** 280  
*Naomi R. Goldenberg*
- 13 **Interrogating the Categories: Of Religion, Politics and the  
Space Between** 293  
*Geraldine Finn*
- 14 **Afterword** 309  
*Naomi R. Goldenberg*
- Index** 313