

Contents

Preface ix

I

Introduction I

2

Sheridan and his Georgian Predecessors 12

3

Restoration Comedy in Georgian Burlesque,
The Rivals and *The Duenna* 42

4

The Survival of Neoclassicism,
A Trip to Scarborough and *The School for Scandal* 73

5

The Theatre-Manager and *The Critic* 103

6

Whig Oratory on Stage, *Pizarro* 124

Notes 143

Chronology 157

Select Bibliography 161

Index 165