

Contents

<i>List of Plates</i>	xiv
<i>Acknowledgements</i>	xv
<i>Introduction</i>	xxi
INTERVIEWS AND RECOLLECTIONS	
Part 1 Growing Up	
The Shaws of Dublin <i>A Symposium</i>	3
Boys at Play <i>Joseph Foy</i>	10
Stories and Dreams: I <i>Lady Scott</i>	11
Stories and Dreams: II <i>Lady Gregory</i>	12
Educational Confessions	12
Shaw's School Days <i>R. Thurston Hopkins</i>	14
Shaw and <i>The Arabian Nights</i> <i>Frederick Sinclair</i>	16
Shaw as a Boy <i>Edward McNulty</i>	17
An Exam Paper	22
'Who I Am, and What I Think'	29
Part 2 Fabian Socialist and Platform Speaker	
'Kindred Particles' <i>Sydney Olivier</i>	40
An Evening in Belsize Square <i>C. H. Herford and E. I. Fripp</i>	43
Marx in the Original <i>Sidney Webb</i>	44
'A Good Shelleyan': I <i>T. J. Wise</i>	45
'A Good Shelleyan': II <i>Philip Marston</i>	46
Out-of-doors Orator <i>D. J. O'Donoghue</i>	47
Shaw versus Marx and Hyndman <i>Dan Rider</i>	48
Shaw under Attack <i>H. M. Hyndman</i>	52
Socialist Visions <i>Ernest Rhys</i>	53
At Kelmscott House: I <i>Ernest Rhys</i>	54
At Kelmscott House: II <i>H. H. Sparling</i>	55
Shaw at Cambridge <i>Lowes Dickinson</i>	56
'A Live Socialist' <i>Henry Sidgwick</i>	57
Shaw and the Fabian Style <i>Stephen Sanders</i>	58
Propagating Socialism <i>G. F. McCleary</i>	60
The Birth of the ILP <i>James Sexton</i>	62

'Young Bernard' <i>W. R. Titterton</i>	63
'What is it to be a Fabian?'	65
Vestryman and Borough Councillor <i>A. G. Edwards</i>	68
An Aberrant Candidate: I	70
An Aberrant Candidate: II <i>Beatrice Webb</i>	72
Shaw at Manchester <i>Neville Cardus</i>	73
Shaw, Wells and Fabian Politics <i>S. G. Hobson</i>	74
Shaw and the Life Force <i>Fenner Brockway</i>	75
Time to Retire? <i>Beatrice Webb</i>	76
Debate as Entertainment: I <i>Frank Swinnerton</i>	77
Debate as Entertainment: II <i>Arnold Bennett</i>	78
Shaw at Oxford <i>C. E. M. Joad</i>	79
'Scotch Lecturing' <i>Lady Gregory</i>	80
A Shaw Flop <i>Fenner Brockway</i>	81
 Part 3 In Print: Journalism, Publishers, Printers	
Shaw 'Discovered': I <i>H. M. Hyndman</i>	86
Shaw 'Discovered': II <i>William Archer</i>	87
The <i>Star</i> and 'Corno di Bassetto' <i>T. P. O'Connor</i>	88
From Drama Critic to Dramatist: I <i>Frank Harris</i>	90
From Drama Critic to Dramatist: II	93
Shaw's Verdict on Journalism	95
Publishing <i>Plays Pleasant and Unpleasant</i> <i>Grant Richards</i>	97
A Printer Corrected <i>W. D. Orcutt</i>	99
'Printing for Bernard Shaw' <i>William Maxwell</i>	101
The Journalist's Quarry: I <i>Frank Rutter</i>	103
The Journalist's Quarry: II <i>Hannen Swaffer</i>	104
The Journalist's Quarry: III	105
The Journalist's Quarry: IV <i>Neville Veitch</i>	107
The <i>New Statesman</i> : I <i>Beatrice Webb</i>	108
The <i>New Statesman</i> : II <i>Clifford Sharp</i>	109
Shaw and Wells at Odds <i>Kingsley Martin</i>	111
Supporting <i>Time and Tide</i> <i>Lady Rhondda</i>	113
Shaw and <i>Forward</i> <i>Emrys Hughes</i>	115
 Part 4 Plays and Players, 1892-1914	
<i>Widowers' Houses</i> : I <i>William Archer</i>	120
<i>Widowers' Houses</i> : II <i>Sydney Olivier</i>	121
<i>Widowers' Houses</i> : III <i>J. T. Grein</i>	122
<i>Widowers' Houses</i> : IV <i>G. Lowes Dickinson</i>	124
<i>Arms and the Man</i> : I <i>R. Page Arnot</i>	125
<i>Arms and the Man</i> : II <i>W. B. Yeats</i>	127
<i>Arms and the Man</i> : III <i>Yorke Stephens</i>	129
<i>Candida</i>	130

<i>The Devil's Disciple</i>	Jessie Millward	133
<i>You Never Can Tell</i>	Eva Moore	134
<i>John Bull's Other Island</i>		134
Dramatic Purposes		136
<i>Man and Superman and Other Plays</i>	Lillah McCarthy	139
<i>Man and Superman: I</i>	Charles Ricketts	142
<i>Man and Superman: II</i>	Esmé Percy	143
<i>Major Barbara: I</i>	Gilbert Murray	144
<i>Major Barbara: II</i>	Annie Russell	146
<i>Major Barbara: III</i>	Alfred Sutro	148
<i>Major Barbara: IV</i>	Beatrice Webb	149
<i>Androcles and the Lion</i>	Hesketh Pearson	150
<i>Pygmalion: I</i>	Peggy Wood	151
<i>Pygmalion: II</i>	Mrs Patrick Campbell	152
<i>Pygmalion: III</i>	Emil Davies	153
<i>Pygmalion: IV</i>	Alexandra Kropotkin	154
Part 5 Philanderer and Married Man		
'A Bump of Veneration'	May Morris	160
Shaw the 'Loafer'	Annie Besant	161
A Fascinating Fabian	Edith Nesbit	161
'Mr Shaw'	Ellen Terry	162
Nipping the Bud	Malcolm Muggeridge	164
The End of an Affair: I	Beatrice Webb	165
The End of an Affair: II	Bertha Newcombe	166
A Disturbing Friendship	Beatrice Webb	168
The Marriage Announced	W. A. S. Hewins	171
A 'Most Devoted Married Couple'	Beatrice Webb	172
Box and Cox	Siegfried Trebitsch	173
'Dearest Liar'	Mrs Patrick Campbell	174
Shaw Reviews Mrs Pat	Lady Rhondda	178
Blind Spots	Alexandra Kropotkin	179
'My Husband'	Charlotte Shaw	179
A Genius, But . . .	Lawrence Langner	181
Lunching with the Shaws: I	Dora Russell	182
Lunching with the Shaws: II	Bertrand Russell	183
Subtle Sovereignty	Lillah McCarthy	184
The Shaws at Malvern	Beverley Nichols	185
Meditation	Cyril Scott	186
Charlotte and her Marriage	Lady Rhondda	187
Charlotte's Will		188
Part 6 'Anything Except Sport'		
Boxing	Norman Clark	194
Swimming: I	Sydney Olivier	196
Swimming: II	Robert Loraine	196

Swimming: III	<i>Lillah McCarthy</i>	198
Swimming: IV	<i>Lawrence Langner</i>	198
Swimming: V	<i>Ian Coster</i>	200
Photography: I		200
Photography: II	<i>Alvin Coburn</i>	202
Motoring: I	<i>Jerome K. Jerome</i>	204
Motoring: II	<i>Fred Day</i>	205
Motoring: III	<i>Stuart Macrae</i>	206
Motoring: IV		208
Up in the Air: I	<i>Robert Loraine</i>	210
Up in the Air: II	<i>H. C. Biard</i>	211
Holidays: I	<i>Thomas Okey</i>	211
Holidays: II	<i>Lillah McCarthy</i>	213
Holidays: III	<i>Beatrice Webb</i>	214
Holidays: IV	<i>Lady Glenavy</i>	215
Holidays: V		216
Music: I	<i>Henry Hyndman</i>	218
Music: II	<i>Sydney Olivier</i>	219
Music: III	<i>G. F. McCleary</i>	220
Music: IV	<i>Lady Scott</i>	221
Music: V	<i>Ferruccio Busoni</i>	222
Music: VI	<i>Mark Hambourg</i>	223
Music: VII	<i>Siegfried Trebitsch</i>	224
Music: VIII	<i>Kingsley Martin</i>	224
 Part 7 First World War		
Friends as Foes	<i>Siegfried Trebitsch</i>	230
A Friendship Broken	<i>Doris Jones</i>	231
'The Illusions of War'	<i>R. Page Arnot</i>	232
The Causes of the War		233
The Conscription Issue		237
The Casement Affair: I	<i>Beatrice Webb</i>	239
The Casement Affair: II	<i>Charlotte Shaw</i>	240
British Insularity		241
Work in Progress	<i>Lady Gregory</i>	243
At the Front 1917: I	<i>Philip Gibbs</i>	244
At the Front 1917: II	<i>Charlotte Shaw</i>	246
At the Front 1917: III	<i>C. D. Baker-Carr</i>	247
At the Front 1917: IV	<i>Douglas Haig</i>	248
At the Front 1917: V	<i>David Powell [?]</i>	248
At the Front 1917: VI	<i>Heywood Broun</i>	249
At the Front 1917: VII	<i>Stanley Rypins</i>	250
Writers' Gathering	<i>Arnold Bennett</i>	251

The War in Retrospect	251
Part 8 Earlier Recollections	
'A Tall, Thin Young Man' <i>Henry Salt</i>	259
'Arrantly Bohemian' <i>Hubert Bland</i>	262
At Fitzroy Square <i>Sydney Olivier</i>	263
Caliban and the Philharmonic Society <i>Katharine Tynan</i>	263
'Such wit as we had never heard' <i>Roger Fry</i>	264
'A Group of Qualities' <i>Beatrice Webb</i>	265
Sartorial Shaw <i>Augustin Hamon</i>	267
'Easiest of Visitors' <i>Lady Margaret Olivier</i>	268
'A liking that has lasted' <i>H. G. Wells</i>	269
'Pleasures of the Intellect' <i>Gilbert Murray</i>	271
'Dissatisfaction' <i>Samuel Butler</i>	273
'A Cold Man' <i>Max Beerbohm</i>	274
Twain and Shaw <i>Marion Barton</i>	276
Iconoclast and Eikon <i>Bertrand Russell</i>	277
Advice to School Children <i>Richard Le Gallienne</i>	280
A Terrible Walk <i>Gerald Cumberland</i>	281
Hero Worship <i>Robert Loraine</i>	282
'A Capital Fellow' <i>Wilfrid Scawen Blunt</i>	283
Shaw, Rodin and Rilke <i>Siegfried Trebitsch</i>	284
Impressions <i>Desmond MacCarthy</i>	286
'Uncanonical Saint' <i>Augustus John</i>	288
On Being Shaw's Secretary <i>Ann Elder</i>	290
The Idealist <i>William Archer</i>	291
Part 9 Plays and Players, 1916–25	
Shaw's View of <i>Heartbreak House</i> <i>St John Ervine</i>	296
A Crisis <i>Lawrence Langner</i>	296
<i>Heartbreak House</i> and the Critics <i>Beverley Baxter</i>	298
<i>Heartbreak House</i> at Oxford <i>Reginald Denham</i>	299
<i>Back to Methuselah</i> : I <i>Charles Ricketts</i>	301
<i>Back to Methuselah</i> : II <i>Lady Gregory</i>	302
<i>Back to Methuselah</i> , a Reading <i>C. E. M. Joad</i>	303
Producing <i>Back to Methuselah</i> <i>Lawrence Langner</i>	304
Rehearsing <i>Back to Methuselah</i> <i>Cedric Hardwicke</i>	306
<i>Jitta's Atonement</i> <i>Lawrence Langner</i>	307
<i>Saint Joan</i> in Composition <i>Lady Gregory</i>	308
<i>Saint Joan</i> <i>Sybil Thorndike</i>	309
A Coy Dauphin <i>Ernest Thesiger</i>	312

Shaw on Writing Plays	<i>Archibald Henderson</i>	313
Part 10 World Travels		
Russia: I	<i>H. W. L. Dana</i>	320
Russia: II	<i>Rhea Clyman</i>	323
Russia: III	<i>Julian Huxley</i>	324
Russia: IV	<i>Eugene Lyons</i>	325
Russia: V	<i>Caterina Andrassy</i>	326
South Africa, 1932: I		327
South Africa, 1932: II		328
South Africa, 1935		329
World Cruise, 1932-3: I	<i>Hiralal Amritlal Shah</i>	330
World Cruise, 1932-3: II	<i>Atiya Begum</i>	332
World Cruise, 1932-3: III		332
World Cruise, 1932-3: IV	<i>Lu Hsun</i>	333
World Cruise, 1932-3: V		335
World Cruise, 1932-3: VI	<i>William Rothenstein</i>	336
World Cruise, 1932-3: VII	<i>Edmund Wilson</i>	337
World Cruise, 1932-3: VIII	<i>Ritchie Calder</i>	340
New Zealand, 1934: I		341
New Zealand, 1934: II		342
New Zealand, 1934: III		343
New Zealand, 1934: IV		343
New Zealand, 1934: V		344
New Zealand, 1934: VI		345
Part 11 Political Opinions, 1919-38		
'If Labour Came to Power', 1919		350
Advice to Welsh Students, 1924		352
GBS and Mussolini, 1927	<i>Beatrice Webb</i>	353
Shaw on Fascism, 1931		354
'Halt, Hitler!', 1933		355
The Folly of Disarmament, 1935		358
Ireland versus England, 1936		361
The Empire and Self-government, 1936		362
Germany and Europe, 1938		364
Will there be Another World War?, 1938		366
Part 12 Plays, Players, Films and Filming, 1929-50		
Shaw and the Malvern Festival	<i>Barry Jackson</i>	372
Shaw at Malvern	<i>Harcourt Williams</i>	373
Shaw at the Old Vic	<i>John Gielgud</i>	374
Playing Bluntschli	<i>Ralph Richardson</i>	375
The State of the Theatre, 1933		376

On Writing Plays	379
Shaw as Producer <i>Alec Clunes</i>	381
'The First Play I Ever Saw'	382
Shaw and RADA <i>Kenneth Barnes</i>	384
Shaw as Scenario-Writer <i>Gabriel Pascal</i>	386
Pygmalion and the Film Industry, 1939	387
Filmdom's Illiterates	388
Filming <i>Major Barbara</i> <i>Rex Harrison</i>	390
Filming <i>Caesar and Cleopatra</i> <i>Marjorie Deans</i>	391
The Film Industry, 1946	392
An Astonishing Duet <i>Gertrude Lawrence</i>	394
<i>Buoyant Billions: a Garden Rehearsal</i>	395
<i>Why She Would Not</i>	396
Part 13 Sundry Topics	
Vegetarianism	400
'Dress and the Writer'	403
Votes for Women	405
America: I	406
America: II	408
Religion and Spiritualism: I	409
Religion and Spiritualism: II	411
On Hurting Feelings	414
Vaccination Condemned	415
A Meeting with Strindberg	416
Tea with Isadora	417
Sex, Love and Marriage: I	419
Sex, Love and Marriage: II	421
Sex, Love and Marriage: III	423
Part 14 At Home	
10 Adelphi Terrace	428
Shaw's Arrival at Ayot St Lawrence, 1906 <i>Edith Reeves</i>	430
Weekends at Ayot <i>Lillah McCarthy</i>	432
'Squire' Shaw <i>Francis Hopkins</i>	432
'A Great Hero' <i>Louise Rumball</i>	434
On Being Shaw's Private Secretary, 1912-20 <i>Ann Jackson</i> (<i>née Elder</i>)	434
Table-talk <i>Lady Gregory</i>	435
The Shelter, and Tools of Trade <i>Blanche Patch</i>	436
Perambulations <i>Fred Drury</i>	437
Postal Affairs <i>Jisbella Lyth</i>	438
'The Choicest of Dishes' <i>Siegfried Trebitsch</i>	439
'Lunch with Mr and Mrs Bernard Shaw' <i>Frieda Lawrence</i>	440

'Nothing Flourished' <i>Virginia Woolf</i>	442
Shaw and Keynes at Lunch <i>Rom Landau</i>	442
Lunch with Shaw and Wells <i>Zsa Zsa Gabor</i>	445
Mixed Feelings <i>David Garnett</i>	446
Unhappy Memories <i>Lord Grantley</i>	447
Two Visits to Ayot <i>Thomas Jones</i>	448
A Tidy Man <i>Margaret Smith</i>	449
'A Vur-r-r-ee Fine Man' <i>Alice Laden</i>	450
Part 15 Second World War and After	
'We Will Have Peace'	456
The Russo-Finnish Peace	458
Will Hitler Invade?	459
Advice to Ireland	460
American Involvement	462
To Bomb or Not to Bomb	463
The War Strategy	465
Democracy Indestructible	467
On Peace and War	469
Calm Under Fire	470
What to do with Germany	471
What to do about India, 1944	473
The Future of Europe	474
World Questions, 1945	478
Questions of the Hour, June 1945	481
Self-government for India	482
The US Elections, 1948	484
The A-bomb and North Korea	485
Part 16 Later Recollections	
Shaw and Lady Astor <i>A. E. Johnson</i>	492
'Bright, Nimble, Fierce, and Comprehending' <i>Winston Churchill</i>	494
Three Meetings <i>Leonard Woolf</i>	495
Meeting, 1932 <i>Virginia Woolf</i>	497
Meeting, 1933 <i>Virginia Woolf</i>	499
'In the Vortex' <i>Vincent Brome</i>	500
Portraying Shaw <i>Sir Jacob Epstein</i>	502
'Shaw's Hidden Qualities' <i>Lady Astor</i>	504
What Shaw was Like <i>St John Ervine</i>	505
'Thoughts on Shaw' <i>J. B. Priestley</i>	508
'The Shavian Mask' and some Recollections <i>Lady Rhondda</i>	510

Part 17 Old Age and Death

Growing Old	515
Passages <i>James Drawbell</i>	516
'A Man All Light' <i>James Agate</i>	517
At Cliveden, 1941 <i>Joyce Grenfell</i>	518
'Dodging his Dotage' <i>W. R. Titterton</i>	519
'Life, Death and the Hereafter'	520
'The Elderly Gentleman' <i>John Mason Brown</i>	521
Wood-chopping at Eighty-eight	522
'A Rather Dangerous Bird' <i>R. da Costa</i>	523
Shaw's Ninety-fourth Birthday <i>F. G. Prince-White</i>	525
The Fall <i>'Maggie' Smith</i>	526
Last Days: I <i>F. G. Prince-White</i>	526
Last Days: II <i>Esmé Percy</i>	528
Last Days: III <i>Eileen O'Casey</i>	529
Last Days: IV <i>Lady Astor</i>	530
Shaw's Death <i>F. G. Prince-White</i>	531
Last Rites <i>Sydney Cockerell</i>	534
Shaw's Corner, 11 December 1950 <i>Harold Nicolson</i>	535
<i>Index</i>	536