

## CONTENTS

<i>List of plates</i>	<i>page</i> vi
<i>Preface to the paperback edition</i>	vii
<i>Preface</i>	ix
<i>Introduction</i>	xi
<i>List of abbreviations</i>	xv
1 Macbeth at the Globe	I
2 The age of Betterton	14
3 Powell and Mills: Quin and Mrs Porter	28
4 Garrick and Mrs Pritchard	38
5 Interpretations from Mossop to Henderson	82
6 Sarah Siddons and Kemble	98
7 From Kemble to Macready	142
8 Macready	154
9 The years between Macready and Irving	180
10 Interpretations from 1875 to 1911	196
11 Tradition and innovation (1912-55)	225
12 Stratford (1955)—The Mermaid (1964)	254
<i>Appendix I: List of performances mentioned in the text</i>	279
<i>Appendix II: Diagrams and notes from G. Byam Shaw's director's copy</i>	282
<i>Bibliography</i>	286
<i>Index</i>	297