

Contents

	Acknowledgments	7
	Introduction	17
<i>One</i>	Surgeons in Stepney	25
<i>Two</i>	The house, the family and the child	34
<i>Three</i>	The triumvirate	50
<i>Four</i>	Silent years and godlike aims	66
<i>Five</i>	McQueen does his duty	87
<i>Six</i>	'A new and daring philosophy'	92
<i>Seven</i>	The importance of not being earnest	111
<i>Eight</i>	Leonardo da Vinci, <i>c'est moi</i>	123
<i>Nine</i>	The demoralizing moralizer	136
<i>Ten</i>	A new triumvirate	145
<i>Eleven</i>	'What came of him?'	156
<i>Twelve</i>	At home in London	169
<i>Thirteen</i>	A degree of fame	182
<i>Fourteen</i>	'He was always a seeker . . .'	195
	Notes on the text	207
	A list of Pater's writings published in his lifetime	223
	Bibliography	225
	Index	226