

# Contents

<i>Acknowledgements</i>	vi
<i>Notes on the Contributors</i>	vii
<i>Introduction</i>	xi
1 The Origin and Evolution of a Dublin Epic <i>Ronald F. Ayling</i>	1
2 Dublin in the Age of O'Casey: 1880–1910 <i>Deirdre Henchy</i>	35
3 The Development of Sean O'Casey's <i>Weltanschauung</i> <i>Robert G. Lowery</i>	62
4 O'Casey and Pearse <i>Raymond J. Porter</i>	89
5 That Raid and What Went With It <i>Michael O'Maoláin,</i> <i>translated by Maureen Murphy</i>	103
6 Bernard Shaw and Sean O'Casey: an Unrecorded Friendship <i>E. H. Mikhail</i>	123
7 'A Kinda Trinitarian Soul': Sean O'Casey and the Art of Autobiography <i>William J. Maroldo</i>	147
8 On Fabrications and Epiphanies in O'Casey's Autobiog- raphies <i>David Krause</i>	179
9 The Autobiographies as Epic <i>Carmela Moya</i>	205
10 Sean O'Casey as Wordsmith <i>Bernard Benstock</i>	232
<i>Index</i>	247