

CONTENTS

I

Introduction 1

II

Muir, The German Tradition, and Metaphysics 17

III

Despair 26

IV

Affirmation 42

V

Personae 59

VI

Place Poems, Franz Kafka, and "The Transfiguration" 76

VII

Last Poems 106

VIII

Conclusions 129

APPENDIX I: Muir and the Critics 137

APPENDIX II: Works Consulted 160