

# Contents

	<i>Page</i>
Introduction . . . . .	11
<b>PART ONE: THE NOVEL OF SOCIAL REALISM</b>	
1 <i>A Modern Lover</i> . . . . .	23
2 <i>A Mummer's Wife</i> . . . . .	33
3 <i>A Drama in Muslin</i> . . . . .	52
4 <i>Esther Waters</i> . . . . .	69
<b>PART TWO: A PHASE OF EXPERIMENT</b>	
5 New Influences – New Problems . . . . .	101
6 Four Novellas . . . . .	115
7 Wagner and the Novel . . . . .	133
8 <i>Evelyn Innes and Sister Teresa</i> . . . . .	147
<b>PART THREE: STYLES FOR CONSCIOUSNESS</b>	
9 <i>The Lake</i> – The Wagnerian Novel Perfected . . . . .	165
10 <i>The Brook Kerith</i> and the Late Historical Novels . . . . .	194
Conclusion . . . . .	233
Notes . . . . .	243
Index . . . . .	267