

Contents

List of Illustrations	ix
Acknowledgements	xi
A Note on Sources	xiii
Introduction	xv
Prologue: Looking Back	xix
I: Maugham & Sons, London & Paris; Beauty and the Beast; Youth Has a Kingdom Waiting for It; Elders and Betters	i
II: The Wilde Legacy; <i>Liza</i> ; Harry Maugham; Le Chat Blanc	26
III: The Wonder of Our Stage!; The House that Frohman Built; King's Counsel	42
IV: The White Lady; Bondage	56
V: The Women; And a Good Judge Too; Up at the Villa	71
VI: Alan and Fred; Malice Aforethought; Queer Interlude; Services No Longer Required	93
VII: Robin	108
VIII: Lord Chancellor	130
IX: Cry Havoc; One of the Bravest	145
X: Gerald Haxton: Appearance and Reality; Prospects of Peace	169
XI: Return to the Villa Mauresque	189
XII: <i>The Servant</i> ; Harold, Guy, Kurt and Ken	200

Somerset Maugham and the Maugham Dynasty

XIII:	Death of a Lady; All at Sea; Companion of Honour; Anti-climax	220
XIV:	'Society Takes Upon Itself'; Syrie; Odd Man In	236
XV:	Freddie; The Man with Two Shadows	250
XVI:	The Scandal of <i>Looking Back</i> ; Second Childishness and Mere Oblivion; Willie: The Dissection	267
XVII:	The Wrong People; 'Always Remember, I am a Peer of the Realm!'	307
XVIII:	Liking Boys, Liking Girls; Nirvana	328
XIX:	Conversations with Willie	347
XX:	Sisters; Come to Dust; The Ghost of Ashenden; W. S. M.: A Summing Up	360
	Select Bibliography	375
	Index	383