

Contents

<i>Preface</i>	ix
<i>Acknowledgements</i>	xii

PART I 1888-1908

1 Childhood Fantasies	3
2 The Pains of Adolescence	15
3 'Juliet': an Autobiographical Experiment	25
4 Forbidden Love	33
5 The Consolation of Art	39
6 Emotion versus Will	47

PART II 1908-1915

7 London and a Dual Existence	55
8 The <i>German Pension</i> Stories	61
9 Loneliness and its Dangers	71
10 Middleton Murry and the Theme of Childhood	78
11 Reality versus Dream	85
12 Role-playing	90

PART III 1915-1918

13 Death of Little Brother	105
14 'Prelude'	116
15 Garsington as Fiction	136
16 'Je Ne Parle Pas Français'	154
17 The Nightmare Marriage	164

PART IV 1918-1923

18	'The Man Without a Temperament'	177
19	Mother, Father and 'Daughters of the Late Colonel'	189
20	More Thrilling than Love - Honesty	206
21	'At the Bay'	222
22	Haunted by Death	235
23	Postscript	248
	◊ <i>Notes</i> ◊	258
	◊ <i>Select Bibliography</i> ◊	265
	<i>Index</i>	267