

Contents

Preface	1
1 Lawrence, Authoritarianism and Fascism: The Critical Response	7
2 The Problems of Definition	23
3 "The Pathology of Cultural Criticism"	55
4 Authoritarian, Totalitarian and Utopian Elements in <i>Women in Love</i>	71
5 The Search for a Leader in <i>Aaron's Rod</i>	119
6 Leaders and Followers in <i>Kangaroo</i>	171
7 Fascism and Authoritarianism in <i>The Plumed Serpent</i>	207
Conclusion	253
Works Cited	263
Index	271