

CONTENTS

Preface	9
1. Lawrence, Pound, and Early Modernism A. WALTON LITZ	15
2. For Mark Schorer with Combative Love: <i>The Sons and Lovers</i> Manuscript MARK SPILKA	29
3. "Logic of the Soul": Prothalamic Pattern in <i>The Rainbow</i> PETER BALBERT	45
4. <i>Women in Love</i> : D. H. Lawrence's Judgment Book MARIA DiBATTISTA	67
5. Accident and Purpose: "Bad Form" in Lawrence's Fiction ROBERT KIELY	91
6. Lawrence's Lyric Theater: <i>Birds, Beasts and Flowers</i> MARJORIE PERLOFF	108
7. Potent Griselda: "The Ladybird" and the Great Mother SANDRA M. GILBERT	130
8. He Do the Polis in Different Voices: Lawrence's Later Style AVROM FLEISHMAN	162
9. D. H. Lawrence and Mexico CHARLES ROSSMAN	180

CONTENTS

10. Lawrence, Yeats, and “the Resurrection of the Body” PHILLIP L. MARCUS	210
11. The Doctrine of Individuality: D. H. Lawrence’s “Metaphysic” GEORGE J. ZYTARUK	237
Contributors	255
Index	257