

## TABLE OF CONTENTS

1. Conception	
A. The Psychology of Rhythm . . . . .	9
B. The Meaning of Form in <i>The Rainbow</i> . . . . .	19
2. The Rhythm of Emasculation and Incomplete Birth	
A. Initial Labor: Tom and Lydia . . . . .	30
B. Protracted Pain and Compromise: Will and Anna	43
3. The Metaphor Delivered: The Sundering Birth of Ursula . . . . .	79
Selected Bibliography . . . . .	127
Index . . . . .	129