

CONTENTS

	Page
PREFACE	
CHAPTER 1: INTRODUCTION	1
CHAPTER II: STYLE AND STYLISTICS	23
CHAPTER III: STYLE AND CONTEXT	37
CHAPTER IV: STYLISTIC ANALYSIS	45
CHAPTER V: BORROWINGS	61
CHAPTER VI: HYBRIDIZATION	83
CHAPTER VII: LANGUAGE CONTACT AND INTERFERENCE	107
CHAPTER VIII: TRANSLATION	117
CHAPTER IX: INDIAN COLLOCATIONS	157
CHAPTER X: REALM	169
CHAPTER XI: CONCLUSION	177
APPENDIX	197
SELECT BIBLIOGRAPHY	209
INDEX	219