

Contents

LIST OF ILLUSTRATIONS	xviii
ABBREVIATIONS	xix
INTRODUCTION: JOHN KEATS IN THE COCKNEY SCHOOL	1
1. A COCKNEY SCHOOLROOM: KEATS AND THE CULTURE OF DISSENT	27
<i>Dissenting Culture and Enfield School</i>	27
<i>'Knowledge enormous': The Achievement of John Collett Ryland</i>	29
<i>'The Living Orrery': Keats's Education at Enfield School</i>	33
<i>A Republican Library</i>	45
2. COSMOPOLITICS: HISTORY, CLASSICS, AND PRETTY PAGANISM	51
<i>Keats and History</i>	51
<i>Cockney Classics</i>	60
<i>The Politics of Pan, and Pretty Paganism</i>	71
3. KEATS AND CHARLES COWDEN CLARKE	88
<i>John Keats's Lost Years</i>	88
<i>A Radical's Vade-mecum: Charles Cowden Clarke's Commonplace Book</i>	93
<i>An Era in his Existence: Keats and Leigh Hunt</i>	105
4. 'SOFT HUMANITY PUT ON': THE POETRY AND POLITICS OF SOCIALITY 1798–1818	111
<i>'Home-born feeling': The Example of Coleridge</i>	111
<i>Keats, Hunt, and Sociality</i>	116

5. SONGS FROM THE WOODS; OR, OUTLAW LYRICS	134
<i>The Chaucerian Key</i>	134
<i>Through the Tangled Mazes of the Forest</i>	140
<i>Ethereal Pigs and Airy Citadels</i>	155
6. THE PHARMACOPOLITICAL POET	160
<i>The Wavering Apprentice</i>	160
<i>Dresser to 'Billy' Lucas: A Cautionary Tale</i>	163
<i>Meeting Astley Cooper</i>	169
<i>Radical Medicine: Astley Cooper and John Thelwall</i>	173
7. 'APOLLO'S TOUCH': THE PHARMACY OF IMAGINATION	182
<i>Where's the Poet?</i>	182
<i>The Chemistry of Revolution</i>	187
<i>'Effigies of Pain'</i>	191
<i>A Sylvan Hospice: 'Ode to a Nightingale'</i>	195
8. LISPING SEDITION: POEMS, ENDYMION, AND THE POETICS OF DISSENT	202
<i>A Cockney Bantling</i>	202
<i>A Time when Pan is not Sought</i>	208
<i>The Suburban School</i>	212
EPILOGUE: JOHN KEATS'S COMMONWEALTH: THE 1820 COLLECTION AND 'TO AUTUMN'	230
<i>Negative Capability and its Backgrounds: Shakespeare, Politics, Theatre</i>	230
<i>Sympathetic Imagination</i>	239
<i>The Godwinian Inheritance</i>	242
<i>A Godwin Perfectibility Man</i>	245
<i>John Keats's Commonwealth</i>	248
<i>A Serious Conspiracy in Manchester</i>	253

<i>The Calendar of Nature</i>	257
<i>'Who hath not seen thee?'</i>	263
<i>Postscript</i>	266

APPENDIX: <i>Correspondence Relating to the 'Cockney School' Essays, from the 'Blackwood Papers' in the National Library of Scotland</i>	268
--	-----

BIBLIOGRAPHY	277
--------------	-----

INDEX	293
-------	-----