

# Contents

<i>Acknowledgement</i>	ix
<i>Introduction</i>	xi
<i>A Johnson Chronology</i>	xxi

## INTERVIEWS AND RECOLLECTIONS

### PART I THE YEARS OF OBSCURITY

Early Days <i>William Shaw</i>	3
First Lessons <i>Hester Lynch Piozzi</i>	7
Schooldays <i>Edmund Hector</i>	9
Oxford <i>Various Sources</i>	10
Marriage <i>Hester Lynch Piozzi</i>	12
The Dictionary <i>William Shaw</i>	14
Johnson Receives the News of his Pension <i>Arthur Murphy</i>	17

### PART II APPEARANCE AND HABITS

'Born a logician' <i>Arthur Murphy</i>	21
'An Irish chairman' <i>William Temple</i>	23
'Continual agitation' <i>Fanny Burney</i>	24
'Well, thou art an ugly fellow . . . ' <i>William Cooke</i>	26
'So extremely short-sighted' <i>Thomas Percy</i>	28
'At length he began . . . ' <i>Ozias Humphry</i>	30
'A bountiful disposition' <i>Thomas Tyers</i>	31
Eating and Tea-drinking <i>Sir John Hawkins</i>	34
'Rather a disgraceful visitor' <i>Letitia Hawkins</i>	35
'This extraordinary man' <i>Sir Joshua Reynolds</i>	36
Johnson and Reynolds <i>James Northcote</i>	41
Johnson and Dr Burney <i>Madame d'Arblay</i>	50
Cradock is 'landed' <i>Joseph Cradock</i>	55
A Visit to Johnson <i>Sarah More</i>	59
'His intellectual storehouse' <i>Richard Cumberland</i>	60
Anecdotes of Johnson <i>Various Sources</i>	61
Dr Johnson at the Chelsea China Manufactory <i>Thomas Faulkner</i>	64
Perambulating with Johnson <i>Mr Wickins</i>	65

## PART III THE STREATHAM YEARS

Life at Streatham I	<i>Hester Lynch Thrale</i>	69
Life at Streatham II	<i>Thomas Campbell</i>	84
Life at Streatham III	<i>Fanny Burney</i>	88
Life at Streatham IV	<i>Hester Lynch Piozzi</i>	101
Life at Streatham V	<i>Frances Reynolds</i>	107

## PART IV TRAVELLING WITH JOHNSON

Oxford, Cambridge, Aberdeen	<i>Thomas Tyers</i>	115
Cambridge (1765)	<i>B. N. Turner</i>	116
Scotland (1773)	<i>James Boswell</i>	123
Shrewsbury and Birmingham (1774)	<i>Hester Lynch Thrale</i>	130
France I (1775)	<i>Hester Lynch Thrale</i>	131
France II (1775)	<i>Hester Lynch Piozzi</i>	133
Oxford (1782)	<i>Hannah More</i>	134

## PART V LAST DAYS

'A very melancholy spectacle'	<i>Anna Seward</i>	139
'Extremely far from well'	<i>Fanny Burney</i>	140
'This great and good man'	<i>Madame d'Arblay</i>	143
'A prey to melancholy'	<i>Hannah More</i>	152
The Final Weeks I	<i>John Hoole</i>	154
The Final Weeks II	<i>Sir John Hawkins</i>	163
Last Requests to Reynolds	<i>William Shaw</i>	172
'Genius, learning and piety'	<i>Charles Burney</i>	172
<i>Index</i>		174