

# Contents

INTRODUCTION	3
ONE. "Incompatible Excellences": Hopkins' Two Vocations	20
TWO. "Charged with Grandeur": Hopkins' Use of Sacramental Language	46
THREE. Unravelling Reality: Hopkins' Theology of the Particular	72
FOUR. "So Arch-especial a Spirit": Hopkins as a Baroque Poet	97
Conclusion	121
NOTES	123
BIBLIOGRAPHY	137
INDEX	141