

Contents

Note on References and Abbreviations	x
Introduction	1
1 Victorian Prosody and its Backgrounds	7
2 Hardy and Victorian Prosody	49
3 Hardy and the Tradition of Sound Symbolism	101
4 The Development of Hardy's Metres	124
5 Hardy's Shaped Stanzas and the Stanzaic Tradition	172
Afterword	199
Metrical Appendix	207
Bibliography	267
Index	285