

C O N T E N T S

Prefatory Note

PART ONE : THEORY AND METHODS

I.	Introduction	1
II.	Research on Elizabethan Dramatic Form	7
III.	'Plot' as a Critical Term: a Survey	11
IV.	Greene, Peele, and Plot	20
V.	Dramatic Construction and the Concept of Plot	24
VI.	Methods of Analysis: Problems and Definitions	31

PART TWO : ANALYSIS

VII.	Sources and Influences	41
VIII.	Arrangement of Action	70
IX.	Character and Action	114
X.	Strands of Action and their Interplay	142
XI.	Conduct of the Action	162
XII.	Conclusion	207

Notes	212
-------	-----

Bibliography	228
--------------	-----