

CONTENTS

| | |
|------------------------------|------|
| <i>List of Illustrations</i> | xiii |
| <i>Abbreviations</i> | xiv |
| <i>Introduction</i> | i |

PART I. Trading Places (1685–1714)

| | |
|--------------------------|-----|
| 1. In Paternal Land | 11 |
| 2. The London Apprentice | 36 |
| 3. Grub Street Apollo | 51 |
| 4. In Attendance | 77 |
| 5. Taking Sides | 117 |

PART II. The Modes of the Court (1714–1727)

| | |
|-------------------------------|-----|
| 6. Envoy Extraordinary | 161 |
| 7. Trivial Pursuits | 197 |
| 8. The Confederates | 231 |
| 9. The Beast of Blois | 259 |
| 10. Bubbled | 288 |
| 11. A Will of my Own | 322 |
| 12. The Hare and Many Friends | 352 |

PART III. A Free Man (1728–1732)

| | |
|---|-----|
| 13. The Company of Beggars | 401 |
| 14. The Terror of Ministers | 445 |
| 15. Industry and Idleness | 470 |
| Epilogue | 533 |
| Appendix: Unpublished and Uncollected Letters | 541 |
| <i>Select Bibliography</i> | 548 |
| <i>Index</i> | 553 |