

# CONTENTS

<i>Acknowledgements</i>	7
<i>General Editor's Preface</i>	9
<i>Introduction</i>	11

## Part 1: *Composition: 1912-24*

E. M. FORSTER: Note on <i>A Passage to India</i>	27
P. N. FURBANK and F. J. H. HASKELL: An Interview with E. M. Forster	27
OLIVER STALLYBRASS: Forster's 'Wobblings': The Manuscripts of <i>A Passage to India</i>	32
VIRGINIA WOOLF: A Failure?	43

## Part 2: *Contemporary Reception: 1924*

D. H. LAWRENCE: Two Letters	47
L. P. HARTLEY: Mr E. M. Forster's New Novel	47
RALPH WRIGHT: A Review	50
J. B. PRIESTLEY: A Review	55

## Part 3: *More Recent Studies*

PETER BURRA: From 'The Novels of E. M. Forster'	61
VIRGINIA WOOLF: From 'The Novels of E. M. Forster'	73
LIONEL TRILLING: <i>A Passage to India</i>	77
E. K. BROWN: Rhythm in E. M. Forster's <i>A Passage to India</i>	93

REUBEN A. BROWER: The Twilight of the Double Vision: Symbol and Irony in <i>A Passage to India</i>	114
GERTRUDE M. WHITE: <i>A Passage to India</i> : Analysis and Revaluation	132
JAMES MCCONKEY: The Prophetic Novel: <i>A Passage to India</i>	154
FREDERICK C. CREWS: <i>A Passage to India</i>	165
JOHN BEER: The Undying Worm	186
FRANK KERMODE: The One Orderly Product	216
MALCOLM BRADBURY: Two Passages to India: Forster as Victorian and Modern	224
 <i>Select Bibliography</i>	 244
<i>Notes on Contributors</i>	247
<i>Index</i>	249