

Contents

<i>Acknowledgements</i>	ix
Introduction	1
Part One: The Philosophical Debate in England	
1. Intuition and Experience	9
2. Mill and Carlyle to 1828	15
3. Saint-Simonianism	25
4. The Personal Debate	35
5. J. S. Mill (1834–1837): Logic and Politics	39
6. Mill (1837–1840): The Limitations of Logic	46
7. Carlyle (1834–1840): Alternative Revolutions	53
Part Two: Marian Evans	
8. Marian Evans (1819–1840)	67
9. Marian Evans (1841–1843): Coventry	79
10. Marian Evans (1844–1850): Foster and Rousseau	99
11. Philosophy, Politics and History	109
12. Philosophy and the Novel (1844–1850)	129
13. The Relevance of Ideas (1844–1850)	143
14. London (1851–1854)	155
15. Dogmatism and Truth (1851–1854)	172
16. George Henry Lewes to 1850	201
17. George Henry Lewes and Marian Evans (1850–1854)	219
18. Germany (1854–1855)	241
19. Plans for a Novel (1855–1856)	269
20. Perception and the Medium: The Vindication of Art	299
<i>Notes</i>	316
<i>Bibliography</i>	354
<i>Index</i>	371