

## Contents

<i>Acknowledgments</i>	page xi
Introduction	1
1 Credit and its discontents: the credit/fiction homology	14
2 Defoe and fictionality	55
3 Credit and honesty in <i>The Compleat English Tradesman</i>	91
4 Fictions of stability	129
5 Lady Credit's reprise: <i>Roxana</i>	156
<i>Notes</i>	179
<i>Index</i>	221