

CONTENTS

Foreword		5
A. Women in the Eyes of Male Authors		
Josef Bamberger	Female Tastes and Male Expectations in Sixteenth Century Yiddish Prose	9
Gur Alroey	The White-Slave Trade in the Early Twentieth Century, and Mendele Mokher Sefarim's " <i>Be'emek Habakha</i> ": A Literary-Historical Analysis	37
B. Yiddish Women's Literature and its Acceptance in the Twentieth Century		
Avraham Novershtern	The Voices and the Choir: Yiddish Women's Poetry in the Interwar Period	61
C. Women Writers in the Twentieth Century		
Aviva Tal	" <i>Froyen</i> ": Feminism and Expressionism in the Poetry of Malka Heifetz-Tussman	147
Nathan Cohen	Kadya Molodowsky's Status and Activity in the Jewish Literary Milieu in Warsaw	163

D. From Yiddish to Hebrew

Lea Garfinkel	Ester Kreitman – A Scion of the Singer Family: The Rejected Sister: With Hebrew Translation of her Story “The New World”	175
Shalom (Kaplan) Eilati	Lea Greenstein – Mother and Poet	183
Aviva Tal	Malka Heifetz-Tussman – Triolets	203
English Abstracts		v