

TABLE OF CONTENTS

Preface	7
I. Career, Literary and Otherwise	13
II. Comedy in the Seventeenth Century	21
III. Davenant's Comedies	34
<i>The Wits</i>	35
<i>News from Plymouth</i>	50
<i>The Playhouse to be Let</i>	70
IV. Comedy in Davenant's Tragedies and Tragicomedies	79
<i>Albovine, King of the Lombards</i>	80
<i>The Cruel Brother</i>	85
<i>The Siege</i>	90
<i>The Just Italian</i>	98
<i>Love and Honour</i>	105
<i>The Platonick Lovers</i>	109
<i>The Unfortunate Lovers</i>	116
<i>The Fair Favourite</i>	118
<i>The Distresses</i>	120
<i>The First Day's Entertainment at Rutland House</i> . .	126
V. Comedy in Davenant's Translations and Adaptations .	131
<i>The Playhouse to be Let</i>	132
<i>The Law against Lovers</i>	140
<i>Macbeth</i>	148

<i>The Rivals</i>	148
<i>The Tempest</i>	155
<i>The Man's the Master</i>	162
VI. Conclusion	171
Bibliography	176