

Contents

ACKNOWLEDGMENTS	page	xiii
INTRODUCTION		I
NOTE ON THE TEXT		3I
<i>The Candidate (1780)</i>		
I	EDMUND CARTWRIGHT, notice in <i>Monthly Review</i> , September 1780	33
2	Notice in <i>Critical Review</i> , September 1780	34
3	Notice in <i>Gentleman's Magazine</i> , October 1780	36
<i>The Library (1781)</i>		
4	Notice in <i>Critical Review</i> , August 1781	37
5	Notice in <i>Gentleman's Magazine</i> , October 1781	38
6	EDMUND CARTWRIGHT, notice in <i>Monthly Review</i> , December 1781	39
<i>The Village (1783)</i>		
7	DR. JOHNSON, letter to Sir Joshua Reynolds, March 1783	4I
8	Notice in <i>Critical Review</i> , July 1783	4I
9	EDMUND CARTWRIGHT, notice in <i>Monthly Review</i> , November 1783	42
10	Notice in <i>Gentleman's Magazine</i> , December 1783	44
<i>The Newspaper (1785)</i>		
11	Notice in <i>Critical Review</i> , April 1785	45
12	CHARLES BURNEY, notice in <i>Monthly Review</i> , November 1785	46
<i>Poems (1807)</i>		
13	Reviews in <i>Gentleman's Magazine</i> , November 1807, January 1808	49
14	Review in <i>Anti-Jacobin Review and Magazine</i> , December 1807	50
15	Review in <i>Oxford Review</i> , January 1808	53
16	FRANCIS JEFFREY, review in <i>Edinburgh Review</i> , April 1808	54
17	THOMAS DENMAN, review in <i>Monthly Review</i> , June 1808	6I
18	Review in <i>British Critic</i> , June 1808	63

CONTENTS

19	Review in <i>Annual Review</i> , 1808	64
20	Reviews in <i>Universal Magazine</i> , November 1808, February 1809	67
21	JAMES MONTGOMERY, review in <i>Eclectic Review</i> , January 1809	74

The Borough (1810)

22	THOMAS DENMAN, review in <i>Monthly Review</i> , April 1810	80
23	FRANCIS JEFFREY, review in <i>Edinburgh Review</i> , April 1810	84
24	JAMES MONTGOMERY, review in <i>Eclectic Review</i> , June 1810	99
25	Review in <i>Critical Review</i> , July 1810	107
26	Reviews in <i>Monthly Mirror</i> , August and October 1810	112
27	ROBERT GRANT, review in <i>Quarterly Review</i> , November 1810	117
28	Review in <i>British Critic</i> , March 1811	134
29	Review in <i>Christian Observer</i> , August 1811	137

Tales (1812)

30	CRABBE, Preface to <i>Tales</i>	147
31	Review in <i>British Review</i> , October 1812	154
32	Review in <i>Scourge</i> , October 1812	161
33	FRANCIS JEFFREY, review in <i>Edinburgh Review</i> , November 1812	163
34	THOMAS DENMAN, review in <i>Monthly Review</i> , December 1812	172
35	Review in <i>Critical Review</i> , December 1812	175
36	Review in <i>Eclectic Review</i> , December 1812	185
37	Reviews in <i>Universal Magazine</i> , February and March 1813	191
38	Review in <i>British Critic</i> , April 1813	199
39	JAMES SMITH, 'The Theatre', <i>Rejected Addresses</i> , 1812	202
40	T. N. TALFOURD on Crabbe as historian of the poor, 1815	206
41	HAZLITT on 'still life of tragedy' in Crabbe, 1818	213
42	R. H. DANA replies to Hazlitt, 1819	215

Tales of the Hall (1819)

43	JOHN WILSON ('Christopher North'), review in <i>Blackwood's Edinburgh Magazine</i> , July 1819	218
44	FRANCIS JEFFREY, review in <i>Edinburgh Review</i> , July 1819	227
45	Review in <i>British Critic</i> , September 1819	239
46	Review in <i>Edinburgh Monthly Review</i> , September 1819	247

CONTENTS

47	Review in <i>New Monthly Magazine</i> , September 1819	252
48	Review in <i>Christian Observer</i> , October 1819	255
49	Review in <i>Monthly Review</i> , November 1819	272
50	Review in <i>Eclectic Review</i> , February 1820	280
51	Comments by Crabbe's contemporaries	
	(a) WORDSWORTH 1808, 1815, 1819, 1825, 1831, 1834, 1840, 1843	290
	(b) SOUTHEY, September 1808, July 1819	293
	(c) BYRON, 1809, 1817	294
	(d) FRANCIS HORNER, July 1810	295
	(e) SIR SAMUEL ROMILLY, 1810	295
	(f) SIR JAMES MACKINTOSH, March 1812	295
	(g) JANE AUSTEN, October and November 1813	295
	(h) LEIGH HUNT, 1814	296
	(i) CARLYLE, July 1816	296
	(j) C. H. TERROT, 1819	296
	(k) CROKER, July 1819	297
	(l) CLARE, 1820	297
	(m) COLERIDGE, March 1834	298
	(n) CRABB ROBINSON, December 1835	298
	(o) LANDOR, 1842	298
52	HAZLITT attacks Crabbe, May 1821	299
53	JOHN WILSON reinforces the attack, November 1827	307
	<i>Poetical Works (with Life) (1834)</i>	
54	'Farewell, dear Crabbe!', 1834	314
55	J. G. LOCKHART, reviews in <i>Quarterly Review</i> , January and October 1834	315
56	Review in <i>Tait's Edinburgh Magazine</i> , April 1834	321
57	O. W. B. PEABODY, review in <i>North American Review</i> , July 1834	329
58	Review in <i>Monthly Review</i> , September 1834	331
59	Review in <i>Eclectic Review</i> , October 1834	333
60	Review in <i>Gentleman's Magazine</i> , December 1834	335
61	WILLIAM EMPSON, review in <i>Edinburgh Review</i> , January 1835	345
62	Review in <i>New York Review</i> , March 1837	354
63	Victorian views of Crabbe	
	(a) JOHN STERLING, September 1842	360

CONTENTS

(b) RUSKIN, April 1849	360
(c) NEWMAN, 1852, 1873	361
(d) D. G. ROSSETTI, January 1855	361
(e) A. H. CLOUGH, November 1856	361
(f) GEORGE ELIOT, March 1874	362
(g) FITZGERALD, December 1876, February 1877, June and August 1879, May 1880	362
(h) G. M. HOPKINS, December 1881	368
(i) TENNYSON, 1883	368
64 An early American assessment, 1846	369
65 GILFILLAN'S 'spasmodic' criticism, March 1847	376
66 Another American view, 1850	389
67 W. C. ROSCOE on Crabbe's standing in mid-century, January 1859	394
68 Fiction—in prose or verse? <i>Saturday Review</i> , September 1864	415
69 Fifty years after, February 1869	421
70 Crabbe and the eighteenth century: an American estimate, July 1872	423
71 A third-rate poet, 1873	431
72 LESLIE STEPHEN on Crabbe, 1874	437
73 A last American judgment, 1880	451
74 FITZGERALD as Crabbe's champion, 1882	457
75 PATMORE contrasts Crabbe and Shelley, February 1887	465
76 Final verdicts (I): Crabbe as a 'Great Writer', 1888	467
77 Final verdicts (II): SAINTSBURY not so enthusiastic, 1890	475
SELECT BIBLIOGRAPHY	486
INDEX	487