

Contents

| | |
|---|-----|
| <i>Illustrations</i> | xiv |
| <i>Abbreviations</i> | xv |
| <i>A Note on References</i> | xvi |
| 1 Introduction: Samuel Taylor Coleridge and the Sciences of Life | I |
| NICHOLAS ROE | |
| I: VITAL CONSTITUTIONS | |
| 2 Myths of Community in the <i>Lyrical Ballads</i> 1798–1998: The Commonwealth and the Constitution | 25 |
| ELINOR SHAFFER | |
| 3 The Political Sciences of Life: From American Pantisocracy to British Romanticism | 47 |
| KENNETH R. JOHNSTON | |
| 4 Jews, Jubilee, and Harringtonianism in Coleridge and Maria Edgeworth: Republican Conversions | 69 |
| SUSAN MANLY | |
| II: DANGEROUS GROUND | |
| 5 Coleridge and ‘the Ouran utang Hypothesis’: Romantic Theories of Race | 91 |
| PETER J. KITSON | |

- 6 Theorizing Golgotha: Coleridge, Race Theory, and
the Skull Beneath the Skin 117
TIM FULFORD
- 7 'Kubla Khan' and the Theory of the Earth 134
JAMES C. MCKUSICK
- III: THE SELF ANATOMIZED
- 8 Coleridge's 'Abstruse Researches' 155
NEIL VICKERS
- 9 Space for Speculation: Coleridge, Barbauld, and
the Poetics of Priestley 175
JANE STABLER
- IV: LIFE, POWER, BEING
- 10 *The Rime of the Ancient Mariner* and *Frankenstein* 207
BETH LAU
- 11 Coleridge's 'Hymn before Sun-rise' and the Voice
Not Heard 224
ANGELA ESTERHAMMER
- 12 Coleridge and the End of Autonomy 246
SEAMUS PERRY
- V: DIVERSELY FRAM'D
- 13 Historicist Readings of *The Rime of the
Ancient Mariner* 271
RAIMONDA MODIANO

Contents

xiii

| | |
|---|-----|
| 14 Coleridge's Secret Ministry: Historical Reading and Editorial Theory | 297 |
| KELVIN EVEREST | |
| 15 How shall we write the Life of Coleridge? | 315 |
| JOHN BEER | |
| <i>Bibliography</i> | 330 |
| <i>Contributors</i> | 350 |
| <i>Index</i> | 353 |