

CONTENTS

I. Introduction: Art and Freedom	9
II. <i>Herself Surprised</i> : The Design of a Permanent Character	23
III. <i>To Be a Pilgrim</i> : Living Poems and Permanence in Change	42
IV. <i>The Horse's Mouth</i> : The Glass of Nature	78
V. Conclusions: The Design of a World	113
Appendix	125
Bibliography	129
Index	131