

# Contents

Acknowledgments, ix

1. The Problem of Form, 1
2. The Invention of *Sartor Resartus*, 16
3. The Editor and the Controlling Voice in *Sartor*, 48
4. Intuition Quickened by Experience, 80
5. The Progress of *Sartor Resartus*, 123
6. Considerations and Conclusions, 173

Bibliography, 187

Index, 195