

CONTENTS

Page	
i	Preface by Richard A. Cardwell
1	Byron and the French Romantics by Thérèse Tessière
21	The Albanian Byron by Afrim Karagjozi
39	Byron's Greece: Ancient and Contemporary by M. Byron Raizis
55	Byron and Romantic Nationalism in Central Europe: The Case of Czechs and Slovaks by Martin Procházka
75	Dead Poets Society. Byron, Postmodernism, and the Autobiographical Mode by Werner Huber
91	Byron and Wordsworth: European Cosmopolitanism and English Provincialism by Malcolm Kelsall
105	Cosmopolitan Masculinity and the British Female Reader of <i>Childe Harold's Pilgrimage</i> by Caroline Franklin
127	'What do I know of Vampires?': Byron, Diodati and the Reproduction of Desire by Ghislaine McDayter
149	What Constitutes, and What is External to, the 'Real' Text of Byron's <i>Childe Harold's Pilgrimage, A Romaunt: and Other Poems</i> (1812)? by Roger Poole
209	Bloom, Bakhtin and Byron's <i>Don Juan</i> by Richard A. Cardwell