

Contents

<i>List of Illustrations</i>	vi
<i>Acknowledgements</i>	vii
<i>List of Abbreviations</i>	viii
<i>Introduction</i>	ix
1 'From Reading to Writing It Is But One Step': Jane Austen, Criticism and the Novel in the Eighteenth and Early Nineteenth Centuries	1
2 What's Not in Austen?: Critical Quixotry in 'Love and Freindship' and <i>Northanger Abbey</i>	30
3 Texts and Pretexts: <i>Sense and Sensibility</i> and <i>Pride and Prejudice</i>	53
4 'A Good Spot for Fault-Finding': Reading Criticism in <i>Mansfield Park</i>	91
5 'Hints from Various Quarters': <i>Emma</i> and the 'Plan of a Novel'	121
6 'Bad Morality to Conclude With': <i>Persuasion</i> and the Last Works	153
<i>Appendix: What Happened to Jane Austen's Books?</i>	177
<i>Notes</i>	183
<i>Bibliography</i>	212
<i>Index</i>	226