

Contents

<i>Acknowledgements</i>	vii
1 The Economy of Salvation	1
The Novels and Literary Criticism	1
The Novels and Neoclassical Hermeneutics	6
The Novels and British Empiricism	12
The Novels and Unregulated Capitalism	16
The Novels and Georgian Anglicanism	23
The Novels and The Economy of Salvation	30
2 <i>Northanger Abbey</i>	37
The Contemporary Context of <i>Northanger Abbey</i>	37
<i>Northanger Abbey</i> and The Economy of Salvation	40
Catherine Morland as a Georgian Antiheroine	48
Henry Tilney as a Georgian Antihero	56
3 <i>Sense and Sensibility</i>	63
The Contemporary Context of <i>Sense and Sensibility</i>	63
Reason Informed by Feeling: The Marriage of Elinor and Edward	69
Feeling Informed by Reason: The Marriage of Marianne and The Colonel	80
4 <i>Pride and Prejudice</i>	92
<i>Pride and Prejudice</i> and Neoclassical Hermeneutics	92
The Clash of Horizons in Hertfordshire	93
The Dialogue of Horizons in Kent	102
The Fusion of Horizons in Derbyshire	111
5 <i>Mansfield Park</i>	126
The Contemporary Context of <i>Mansfield Park</i>	126
God the Father: Sir Thomas Bertram and a Critique of Enlightenment Deism	129

God the Son: Fanny Price as an Archetype of Redemptive Suffering	138
God the Holy Spirit: Edmund Bertram and a Worldly Church in Need of Renewal	143
6 <i>Emma</i>	149
Marriage, Manners, and The Implied Social Contract	149
A Trinity of Complementary Marriages: God and Humanity, Estate and Parish, Man and Woman	157
Marriage and Bad <i>Oikonomia</i> in The Parish	160
Marriage and Good <i>Oikonomia</i> in The Estate	167
7 <i>Persuasion</i>	177
Marriage and The <i>Soteria</i> of The Georgian Estate	177
Marriage and The Decline of Kellynch	180
Marriage and The Rise of Uppercross	187
The Marriage of Anne Elliot to Frederick Wentworth	195
<i>References</i>	205
<i>Bibliography</i>	209
Works by Jane Austen	209
Works cited in the text	209
<i>Index</i>	212