

Contents

	Acknowledgments	ix
	Preface	xi
ONE	Matthew Arnold and Culture: The History and the Prehistory <i>David J. DeLaura</i>	1
TWO	Arnold and Natural Supernaturalism <i>Ruth apRoberts</i>	17
THREE	Matthew Arnold's Place in the Religious Thought of the Past Century <i>James C. Livingston</i>	30
FOUR	Matthew Arnold and the American South <i>Sidney Coulling</i>	40
FIVE	Matthew Arnold and Andrew Carnegie: The Religion of Culture and the Gospel of Wealth <i>Mary G. McBride</i>	57
SIX	Arnold and Bryce: The Problem of American Democracy and Culture <i>Laurence W. Mazzeno and Allan Lefcowitz</i>	71
SEVEN	Matthew Arnold and the Modernist Image <i>Linda Ray Pratt</i>	81

EIGHT	Matthew Arnold, the Novel, and the World Without <i>Patrick J. McCarthy</i>	98
NINE	Literature and the Pleasure Principle: An Arnoldian Antidote for Critical Confusion <i>Allan C. Dooley</i>	113
TEN	"What I Want the Reader to See": Action and Performance in Arnold's Prose <i>John P. Farrell</i>	123
ELEVEN	The Mid-Nineteenth-Century Irish Context of Arnold's Essay on Celtic Literature <i>Leonard Orr</i>	135
TWELVE	<i>On the Study of Celtic Literature</i> and the Young Writer: A Place in Arnold's Poetics <i>Saundra Segan Wheeler</i>	157
THIRTEEN	Arnold, Eliot, and Trilling <i>Park Honan</i>	171
FOURTEEN	Sweetness and Lightness: Matthew Arnold's Comic Muse <i>Robert H. Super</i>	183
	Afterword <i>William B. Thesing</i>	197
	Contributors	209
	Index	213