

CONTENTS

GEOFFREY CHAUCER (c.1343-1400)	
<i>The Cock and the Hen</i>	1
<i>Death and the Three Revellers</i>	16
ANONYMOUS (c.1475)	
<i>Robin Hood and the Monk</i>	22
ANONYMOUS	
<i>Tam Lin</i>	32
ROBERT HENRYSON (?1430-1506)	
From <i>The Tale of the Upland Mouse and the Burgess Mouse</i>	37
ANONYMOUS (1595)	
<i>The Babes in the Wood</i>	42
EDMUND SPENSER (?1552-1599)	
<i>The Cave of Despair</i>	46
MICHAEL DRAYTON (1563-1631)	
<i>The Ballad of Agincourt</i>	54
JOHN MILTON (1608-1674)	
<i>Sin and Death</i>	57
JOHN DRYDEN (1631-1700)	
<i>Cymon and Iphigenia</i>	63
ALEXANDER POPE (1688-1744)	
<i>The Rape of the Lock</i>	78
OLIVER GOLDSMITH (1730-1774)	
<i>Elegy on the Death of a Mad Dog</i>	97
<i>The Double Transformation</i>	98
ANONYMOUS (1765)	
<i>King Estmere</i>	100
WILLIAM COWPER (1731-1800)	
<i>The Diverting History of John Gilpin</i>	108
ROBERT BURNS (1759-1796)	
<i>Tam o'Shanter</i>	116

CONTENTS

SAMUEL TAYLOR COLERIDGE (1772-1834)	
<i>The Rime of the Ancient Mariner</i>	122
WILLIAM WORDSWORTH (1770-1850)	
<i>The Idiot Boy</i>	139
<i>Alice Fell; or, Poverty</i>	151
ROBERT SOUTHEY (1774-1843)	
<i>Bishop Hatto</i>	153
<i>The Inchcape Rock</i>	155
WILLIAM ROBERT SPENCER (1769-1834)	
<i>Beth Gêlert; or, The Grave of the Greyhound</i>	157
SIR WALTER SCOTT (1771-1832)	
<i>Young Lochinvar</i>	160
GEORGE CRABBE (1754-1832)	
<i>Peter Grimes</i>	161
GEORGE GORDON NOEL, LORD BYRON (1788-1824)	
From <i>Beppo; a Venetian Story</i>	170
JOHN KEATS (1795-1821)	
<i>The Eve of St. Agnes</i>	178
THOMAS HOOD (1799-1845)	
<i>Faithless Sally Brown</i>	188
ALFRED, LORD TENNYSON (1809-1892)	
<i>The Lady of Shalott</i>	190
<i>Morte d'Arthur</i>	194
WILLIAM MAKEPEACE THACKERAY (1811-1863)	
From <i>The King of Brentford's Testament</i>	201
RICHARD HARRIS BARHAM (1788-1845)	
<i>The Jackdaw of Rheims</i>	207
HENRY WADSWORTH LONGFELLOW (1807-1882)	
<i>The Wreck of the Hesperus</i>	211
<i>Paul Revere's Ride</i>	213
THOMAS BABINGTON MACAULAY, LORD MACAULAY (1800-1859)	
From <i>Horatius</i>	217

CONTENTS

ROBERT BROWNING (1812-1889)	
<i>The Pied Piper of Hamelin</i>	227
<i>The Italian in England</i>	234
<i>'Childe Roland to the Dark Tower Came'</i>	238
EDGAR ALLAN POE (1809-1849)	
<i>The Raven</i>	244
MATTHEW ARNOLD (1822-1888)	
<i>The Forsaken Merman</i>	247
<i>Sohrab and Rustum</i>	250
WILLIAM MORRIS (1834-1896)	
<i>The Haystack in the Floods</i>	270
CHRISTINA ROSSETTI (1830-1894)	
<i>Goblin Market</i>	275
BRET HARTE (1836-1902)	
<i>The Tale of a Pony</i>	288
LEWIS CARROLL (CHARLES LUTWIDGE DODGSON) (1832-1898)	
<i>The Hunting of the Snark</i>	291
DANTE GABRIEL ROSSETTI (1828-1882)	
<i>The White Ship</i>	307
ROBERT LOUIS STEVENSON (1850-1894)	
<i>Ticonderoga: a Legend of the West Highlands</i>	316
RUDYARD KIPLING (1865-1936)	
<i>The Ballad of East and West</i>	323
OSCAR WILDE (1856-1900)	
<i>The Ballad of Reading Gaol</i>	326
ALFRED NOYES (1880-1958)	
<i>The Highwayman</i>	341
ROBERT W. SERVICE (1874-1958)	
<i>The Cremation of Sam McGee</i>	345
THOMAS HARDY (1840-1928)	
<i>A Trampwoman's Tragedy</i>	348
G. K. CHESTERTON (1874-1936)	
<i>Lepanto</i>	351

CONTENTS

ROBERT FROST (1874-1963)	
<i>The Code</i>	354
JOHN MASEFIELD (1878-1967)	
From <i>Reynard the Fox</i>	357
MARRIOTT EDGAR (1880-1951)	
<i>The Lion and Albert</i>	363
C. DAY-LEWIS (1904-1972)	
<i>The Nabara</i>	365
CHARLES CAUSLEY (1917-)	
<i>The Song of Samuel Sweet</i>	372
WILLIAM PLOMER (1903-1973)	
<i>Atheling Grange: or, The Apotheosis of Lotte Nussbaum</i>	379
W. H. AUDEN (1907-1973)	
<i>The Ballad of Barnaby</i>	383
Notes	386
Acknowledgements	402
Index of First Lines	405
Index of Authors	407