

Contents

<i>Citation Information</i>	vii
<i>Notes on Contributors</i>	ix
1. Introduction: Gender, modernity and media in the Asia-Pacific <i>Catherine Driscoll and Meaghan Morris</i>	1
2. Subjects of Distance: The modernity of the Australian country girl <i>Catherine Driscoll</i>	22
3. 'A Tangle of People Messing Around Together': Taiwanese variety television and the mediation of women's affective labour <i>Fran Martin</i>	43
4. Cuteness as a Subtle Strategy: Urban female youth and the online <i>feizhuliu</i> culture in contemporary China <i>Qiu Zitong</i>	61
5. Fighting Women in Contemporary Asian Cinema: The celebration of the inauthentic in <i>My Wife is a Gangster</i> and <i>Chocolate</i> <i>Jane Chi Hyun Park</i>	78
6. The State of Fantasy in Emergency: Fantasmatic others in South Korean films <i>Kim Soyoung</i>	93
7. To Derail Thinking: On shuttling between Australia and India as a former Ceylonese <i>Laleen Jayamanne</i>	107
<i>Index</i>	125