

CONTENTS

Acknowledgments	ix
Introduction: Intimacy, Integrity, Interdependence	1
1 Discursive Intimacy: Franklin Reads the <i>Spectator</i> with Bifocals	13
2 “Regular Love,” Incest, and Intimacy in <i>The Power of Sympathy</i> and <i>The Coquette</i>	45
3 Incommensurate Equivalences: Genre, Representation, and Equity in <i>Clara Howard</i> and <i>Jane Talbot</i>	69
4 Sisters in Arms: Incest, Miscegenation, and Sacrifice in Catharine Maria Sedgwick’s <i>Hope Leslie</i>	99
5 “Mangled and Bleeding” Facts: Proslavery Novels and the Temporality of Sentiment	125
Notes	143
Bibliography	179
Index	197