

# Contents

List of Illustrations	<i>vii</i>
Acknowledgments	<i>ix</i>
Note to the Reader	<i>xi</i>
Introduction	1
1 The Background and the Early Reviews	3
2 The Woman in the Photographs	27
3 Georgia O'Keeffe, American	55
4 A Period of Adjustment	89
5 Matters of Fact and Matters of Opinion	113
6 Across the Final Surface	131
Conclusion	157
Appendix A: O'Keeffe and Her Work: Selected Commentary, 1916–1929	165
Appendix B: Contributors to the Criticism	307
Notes	319