

CONTENTS

<i>Note on the Authors</i>	vii
<i>Note on the Editors</i>	xix
<i>Chronology of the Authors' Lives and Times</i>	xx
<i>Introduction</i>	xxxv

CATHARINE SEDGWICK

<i>Cacoethes Scribendi</i>	3
----------------------------	---

ELIZABETH STUART PHELPS

<i>The Angel Over The Right Shoulder</i>	17
--	----

FRANCES HARPER

<i>The Two Offers</i>	27
-----------------------	----

HARRIET PRESCOTT SPOFFORD

<i>Circumstance</i>	37
---------------------	----

REBECCA HARDING DAVIS

<i>Life in the Iron Mills</i>	51
<i>Marcia</i>	87

LOUISA MAY ALCOTT

<i>My Contraband</i>	95
<i>Behind a Mask; or, A Woman's Power</i>	115

MARY E. WILKINS FREEMAN

<i>A New England Nun</i>	213
<i>A Poetess</i>	225
<i>Old Woman Magoun</i>	240
<i>Sister Liddy</i>	258

CONSTANCE FENIMORE WOOLSON

<i>Miss Grief</i>	271
<i>At the Château of Corrine</i>	292

SARAH ORNE JEWETT

A White Heron 329

The Town Poor 339

CHARLOTTE PERKINS GILMAN

The Yellow Wallpaper 351

Turned 367

KATE CHOPIN

The Story of an Hour 377

The Storm 380

EDITH WHARTON

Souls Belated 387

WILLA CATHER

Paul's Case 415

SUSAN GLASPELL

A Jury of Her Peers 435

Notes 457

The Authors and Their Critics 467

Suggestions for Further Reading 504

Acknowledgements 514