

## Contents

<i>Notes on Contributors</i>	vi
Introduction, by Sue Roe	1
1. Penny Boumelha: George Eliot and the End of Realism	15
2. Kate Fullbrook: Jane Austen and the Comic Negative	39
3. Margaret Kirkham: Reading 'The Brontës'	61
4. Gillian Beer: The Body of the People in Virginia Woolf	85
5. Isobel Armstrong: Christina Rossetti: Diary of a Feminist Reading	117
6. Diana Collecott: A Double Matrix: Re-Reading H.D.	140
7. Paulina Palmer: From 'Coded Mannequin' to Bird Woman: Angela Carter's Magic Flight	179
8. Barbara Hardy: The Poetry of Sylvia Plath	209
9. Sue Roe: 'The Shadow of Light': The Symbolic Underworld of Jean Rhys	229
10. Bonnie Kime Scott: The Strange Necessity of Rebecca West	265
<i>Index</i>	287
<i>Acknowledgements</i>	294