

CONTENTS

- Editor's Preface / vii
- Introduction
Sandra L. Richards / xi
- The Hourglass*
Robert Alexander / 1
- Loners*
Joan "California" Cooper / 17
- Three Fallen Angels*
Gus Edwards / 29
- Daddy's Seashore Blues*
Farrell J. Foreman / 35
- You Can't Always Sometimes Never Tell*
Dwight Hobbes / 55
- The Fishermen*
Dianne Houston / 73
- Revival*
Lee Hunkins / 105
- In the Master's House There Are Many Mansions*
Cherry Jackson / 111
- The Moving Violation*
Sharon Stockard Martin / 123
- The Verandah*
Clifford Mason / 155
- Noah's Ark*
Carlton and Barbara Molette / 177
- The Soledad Tetrad, Part II:
Transitions for a Mime Poem*
Owa / 197
- The Trip*
Crystal Rhodes / 207
- More Bread and the Circus*
Louis Rivers / 219

The Woman Who Was Tampered With in Youth
Ted Shine / 235

No One Man Show
Thelma Jackson Stiles / 243

Perceptual Movement
Jacques Wakefield / 261

Hands in the Mirror
Leona Nicholas Welch / 267

The Sirens
Richard Wesley / 275

Miss Cegenation
Kenneth Alan Wesson / 289

A Christmas Story
Anita Jane Williams / 303